

## **THANK YOU TO OUR GENEROUS DONORS:**

### **Benefactors:**

*Dr. David & Nicole Holcombe, NRMCM, Dan & Dr. Vicki Parrish, Raising Canes,  
Dr. Jack Wann*

### **Sponsors:**

*Phil & Mary Lou Brown, Barbara Girard, Drs. Stephen & Lori Wheat, David Zolzer*

### **Angels:**

*Kari Cook, Matthew & Angela Couvillion, John Hill, Gayle Howell, Melanie McCain,  
Gina Puls, K. Jacob Ruppert, Debbie Waskom, Wheat Physical Therapy*

### **Supporters:**

*Judge Porter House B+B, William Brent, Kathleen Byrd, Vicki Caldwell,  
Marne Deranger, Andy & Christine Ferrell, Rev. Frank Fuller,  
Dr. Greg Handel & Jeff Gary, Frank & Sidonia Hall, Marion & Donnie Johnston,  
Shaunna Landry, Bob & Roxanne Lane, Foy & Pat Melder, Daniel Murchison,  
Dr. Terrie Poehl, Richard & Scotti Rodgers, Tommy & Deborah Sibley  
In Memory of Dr. Robert A. Brocato*

If you would like to become one of our patrons, please visit:  
<https://northwesternstatealumni.com/theatre-and-dance/>

## **THEATRE & DANCE FACULTY:**

Brett Alan Garfinkel, Chair

|                      |                  |                  |
|----------------------|------------------|------------------|
| Scott Burrell        | Pia Wyatt        | Jessica Parr     |
| Kirstin Riehl        | Robert Richoux   | Karn Richoux     |
| Elizabeth Guy Lofton | Dr. Sean Bartley | Andrew Killion   |
| Joy Campbell         | Will Sawyer      | Dr. Sloane Artis |
| Nhan Ho              | Jason Thomas     | Eddie Carney     |

## **UPCOMING PRODUCTIONS:**

***A New Brain***  
Oct. 29th-Nov. 1st

***38th Annual NSU  
Christmas Gala***  
Dec. 2nd-4th

***Dancescapes***  
Feb. 18th-20th

***Seussical***  
Mar. 18th-21st

***DNA***  
Apr. 22nd-25th

## **Department of Theatre & Dance presents:**



**October 1-3**  
**7:30 PM**  
**October 3-4**  
**2:00 PM**

**A.A. Fredericks  
Auditorium**  
Seating is very limited.  
Reservations are  
strongly encouraged

NSU's Dear School of Creative and Performing Arts is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

William Shakespeare's  
**AS YOU LIKE IT**  
DIRECTED BY DR. SEAN BARTLEY  
ASSISTANT DIRECTED BY KAITLYN WILLIAMS

---

**CAST OF CHARACTERS:**

|                                          |                                            |
|------------------------------------------|--------------------------------------------|
| <i>Rosalind</i> .....JAY TROSCLAIR       | <i>Amiens</i> .....EMMA COLLINS            |
| <i>Celia</i> .....MACKENSIE WHITE        | <i>Silvius</i> .....AYDAN LEMONIER         |
| <i>Duke Senior</i> .....CAROLINE LOSAVIO | <i>Phoebe</i> .....ROSEY FILES             |
| <i>Duke Frederick</i> .....SCOTT THERIOT | <i>Camp Counselors</i> .....HANNAH MILLER  |
| <i>Orlando</i> .....MALACHI AZRIEL WHITE | ADA SHOUP                                  |
| <i>Oliver</i> .....GABE WILLIAMS         | <i>Rosalind U/S</i> .....SHAYANNA BEATTY   |
| <i>Adam</i> .....IAN DAVIDSON            | <i>Celia U/S</i> .....TYLA STEWART         |
| <i>Charles</i> .....IAN VENDETTA         | <i>Duke Senior U/S</i> .....HALEIGH MILLER |
| <i>Le Beau</i> .....VALERIE HENDERSON    | <i>Duke Frederick U/S</i> ..LEXI BRINES    |
| <i>Touchstone</i> .....DYLAN FREEMAN     | <i>Touchstone U/S</i> .....EMILY TITLOW    |

---

**PRODUCTION TEAM:**

SCENIC DESIGN  
RALEIGH LUSIGNAN

COSTUME DESIGN  
KEMA AMINE

LIGHTING DESIGN  
SARAH MCENTIRE

SOUND DESIGN  
ANDY KILLION

STAGE MANAGER  
LILY BEDENBAUGH

TECHNICAL DIRECTOR  
ROBERT RICHOUX

**PRODUCTION CREW:**

---

*Assistant Stage Managers:* Reese

Dickinson, Max Miller

*Assistant Costume Designer:* Anna Roy

*Assistant Sound Designer/Sound Board:*

Caleb Jeffery

*Scenic Charge Artist:* Will Sawyer

*Costume Shop Supervisor:* Elizabeth Lofton

*Light Board Programmer/Op:* Toby Sanders

*Lead Electrician:* Isabella Baker

*Run Crew Head:* Halle Diel

*Run Crew/Ushers:* Carter Ball, Ori Bedregal,

Judah Castille, Fisher Cooley, Cash Day,

Aphra Mumphrey, Otto Straus

*Wardrobe Head:* Ainsley Leaman

*Hair and Makeup Head:* Ja'Leigha Gray

*Hair & Makeup Crew:* Camin Cooper,

Makenzi Smith

*Dressers:* Amya Brown, Will Collins,

Ariana Carrier

*Stage Management Advisor:* Karn Richoux

*Scenic Design Advisor:* Will Sawyer

*Light/Sound Shop Crew:* Isabella Baker,

Beau Bernard, Elizabeth Campbell,

Fisher Cooley, Ian Davidson, Rosey Files,

Ian Vendetta

*Scene Shop Crew:* Naeer Barker, Ori Bedregal,

C. Hope Chauffe, Seth Curole, Reese Dickinson,

Kaydon Drake, Cooper Duplantis,

Addison Hebert, Peyton Hill, Lacy Hunter,

Ayden Hymel, Brayden Landry, Mallory Lott,

Sophie Menard, Max Miller, Aphra Mumphrey,

Toby Sanders, Santiago Ortiz

Kendrah Shields, Tyla Stewart, Dani Warino

*Costume Shop Crew:* Ayiana Canoe, Scarlett Duhe,

Louise Guy, Ayden Hymel, Olivia Landry,

Ainsley Leaman, Camille Ledet,

Alejandra Pena Martinez, Lola Meyn,

Harleigh Miller, Haleigh Miller, Halle Ortego,

Amaya Perkins

*House Manager:* Ashlyn Underwood

*Box Office Manager:* Justine Busby

*Poster Design:* Will Sawyer

*Production Photographer::*Chris Reich

**DIVERSITY STATEMENT:**

---

NSU's Dear School for Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment for all.

**LAND ACKNOWLEDGEMENT STATEMENT:**

---

Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.